

Amusements.

ITALIAN OPERA.
LA GRANGE AND RONCONI.
BURTON'S THEATER.
LAST NIGHT BUT ONE.

LA GRANGE AND RONCONI
can possibly appear before their regulars for some time longer. They will perform at the Theater on May 12, 13, & 14.

IL BARBIERE.

The principal roles will be supported by ANNA DE LA GRANGE (the last time she will appear in the character of Rosina), SIGNOR TIEPOLO (in his first appearance in New York in this opera), and GIOACHINO ROSSINI (his only appearance in New York in the character of Figaro).

Conductor—SIGNOR COLETTI and SIGNOR MANGINI.

Dancers open at 11, performances commence at 8 o'clock.

The tickets are \$1.50 each at Burton's and Hall's Music Stores, and Burton's Tavern.

The price for reserved seats in the Dress Circle, Orchestra Seats, Parquet and Balcony will be \$1.50.

Tickets for the Family Circle can be obtained on the evening of performance, at 50 cents.

LAST APPEARANCE BUT ONE OF ANNA DE LA GRANGE.

WEDNESDAY, May 12.

SECOND and LAST APPEARANCE BUT ONE OF GIORGIO RONCONI.

WEDNESDAY, May 12.

ACADEMY OF MUSIC, ANNIVERSARY CONCERT.—Postponed in THE LAST WEEK of the MISARD NIGHT and MISARD CONCERT. Doors open at 7 P.M. to commence at 8 o'clock. Price 50 cents.

ITALIAN CONCERT.—At Dodworth's Saloon, THURSDAY EVENING, May 13, at 8 o'clock. First Grand Concert of Signors ANTONETTA and MARIA ERBA and their brother, who is only 11 years old, and as a Violinist is the wonder of the age; also by many distinguished artists among whom are Signors TIBERINI, GANZI, DONIZETTI and NICOLAO, who have kindly volunteered their services.

Laura Keene's NEW THEATER.

IMPROVISED BENEFIT OF MR. JEFFERSON.

WEDNESDAY EVENING, May 12, 1858.

Tom Taylor's highly successful comedy of HARRY AND THE HORN.

HARRY AND THE HORN (first appearance here).—Mr. Southern.

Doctor Butterby.—Mr. Jefferson.

Graziano.—Mr. Southern.

Bleeding Heart.—Mr. Edwards.

Sophy Honeywood.—Mr. Martin.

Hostess Grindstock.—Miss Laura Keene.

To conclude with the particular spectacle.

BLANCHE OF GRANDWINE.

General Webster.—Mr. Farley.

Stephen.—Mr. Deacon.

Blanche.—Miss Stevens.

BATTLE OF BUNKER HILL.

WASHINGTON CROSSING THE DELAWARE.

BATTLE OF TRENTON.

VOL-AL-VENT.

THE LADY BRIGANDS.

Gabriel in his morning chamber of Volant, Vent.

THREE-FACED FRENCHMAN.

Gabriel in his morning chamber.

EVOLUTIONS ON THE TIGHT ROPE.

VOL-AL-VENT.

THE LADY BRIGANDS.

Gabriel opens at 7, to commence at 8 o'clock.

Tickets 50 cents; Children 25 cents; Upper Boxes 25 cents.

Next afternoon's performance—SATURDAY, May 13.

WALLACE'S THEATRE.

WEDNESDAY, May 12.

The new Comedy.

AMERICAN IN PARIS. Or A GAME OF DOMINOS.

Nightly received with an enthusiasm seldom seen even in this theater, so celebrated for the genuine success of its comedies. It is certainly one of the most sparkling and brilliantly written pieces.

Mr. Blake, — Mr. Webster.

Mr. Lester, — Mr. Morris.

Mr. Hoyt, — Mr. Morris.

Mr. Garrison, — Mrs. Webster.

Mr. A. D. Haven, — Mr. Martin.

Mr. G. R. Ayer, — Miss Louise Keene.

The rest of the characters by favorite members of the company.

The scenes, furniture and appointments are on the usual air of correctness and elegance for which this establishment has long been famous. Other excellent entertainments will be given, including the name of Mrs. Vernon, Mrs. Sloan, Mrs. Allen, Mr. Grosvenor, &c.

A new Drama, entitled THE FROZEN LAKE.

is in preparation and will be immediately produced.

PURDY'S NATIONAL THEATER.

Chatham-st.—Dress Circles, 25 cents; Pit, 12 cents; Orchestra Chairs, 50 cents. Private Boxes, \$2. Doors open at 7; Curtain will rise at 7½—THIS EVENING.

THE BRIDE OF MIDNIGHT.

John Peters, — Mr. D. Harkiss (Rosina Hubert); Miss Devlin.

DUMIE MAN OF MANCHESTER.

Tom, — Mr. E. Blanchard (James); Miss Devlin.

THE HOUSE IN THE WALL.

Mr. G. Brooks (Mrs. Dupuis); Miss Edridge.

BARNUM'S AMERICAN MUSEUM.

THE BRIDE OF AN EVENING.

MISS SUSAN DENIN.

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WEDNESDAY, May 12.

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